Guidelines for Stop Motion Film Project

On Day One

Your Tasks:

- Create a simple story – beginning, middle, and end
- Decide on your main characters:
    - who are they, what do they look like, how do they move
- Create your characters out of the clay
    - They should be 4" to 5" tall
    - Make sure they can stand stably and that they have a range of motion in arms, legs, head
- Decide on the set design – will there be trees? Buildings?

Break up the Work, you'll need:
- Some people to create the story
- Some people to create the set
- Some people to create the characters

On Day Two

Shooting Day, you'll need:

- Some people to animate the characters (it works well to have one person moving each character, and movement should be about a millimeter or two forward at a time
- Some people to set up the set
- A director – who keeps the story on track
- A director of photograph – who presses the shutter