

Rubric Marking Grid for Stop Motion Film Project

While it's impossible for you to capture the density of the history of the French Revolution (or even part of it) in a short stop motion film, the aim is to capture the essential parts of the history (main cause, event and effect) or the essential points of view on an issue (for or against, or maybe the 3-4 key positions that needed to be represented). If, in your scene, you tell the story of someone losing their head, it should be clear from the film why some people wanted that to happen. Even better, we'd know why others were upset!

	Excellent	Okay	Poor
Research	The history is correct (according to the textbook) and there are strong quotes from the primary sources	The history is correct, but the quotes were kind of weak (too general)	An essential part of the history is missing
Storyline and Style	It is logical and dramatic, there is a beginning, middle and end.	It might be lacking in some detail (character motivation, for example)	There doesn't seem to be a beginning middle or end.
Post Production	Beautifully finished, nice sound effects, looks pretty darn professional!	Does the job!	A bit sloppy, actually

Keywords: Active learning (AL), Rubric, Film, History

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