**Practicing Effective Delivery**

**At the end of class today, submit ONE group copy of the completed chart.**

|  |  |  |
| --- | --- | --- |
| **Name of presenter** | **Is effective in...** | **Needs to work on...** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

In groups of 3-5 students, each person should deliver their poem **6 times**, each time with a different focus. Complete each step for all group members before moving on to the next (i.e., everyone does step 1, then everyone does step 2, etc.). After each round, provide some feedback to one another:

* What are the presenter’s strengths? What do they do most effectively?
* What does the presenter need to work on or improve?

|  |
| --- |
| Practice Rounds:1. **LOUDER** than sounds normal
2. ***Slower*** than seems normal
3. With **ex-a-gg-er-at-ed e-nun-ci-a-tion** (make every syllable ‘pop’!)
4. With exaggerated **dramatic emphasis**
5. **😳 Looking at the listeners** as much as possible (i.e., without looking at the text)
6. Your **‘best’ reading**
 |
| Troubleshooting on intro/content:As a group, talk about what challenges might come up in each person’s oral; for example, are there words that should be defined for the listeners? Is there a good question to ‘plant’ with an audience member? etc. |

**Delivery criteria (see next page)**

* **Posture, Gestures, Eye contact:** Avoid slouching, fidgeting, shifting weight; regular eye contact; gestures: not distracting
* **Volume & Pace**: Easy to hear without being too loud. Volume is constant (i.e., does not ‘fade away’). The words are easy to follow with pauses to maintain interest & enhance understanding.
* **Pronunciation:** The speaker’s words are pronounced correctly.
* **Enunciation & Expressiveness:** Enunciates clearly but without exaggeration. Voice varies in pitch and inflection.
* **Diction:** Appropriate language, correct terminology, and few vocal fillers (uh, like, basically, you know…).

**Delivery**

|  |  |  |
| --- | --- | --- |
| **Strengths** | **Criteria** | **Areas to improve upon** |
|  | **Posture, Gestures & Eye Contact:** The speaker makes regular eye contact with listeners.The speaker sits/stands comfortably without slouching, fidgeting, shifting weight.Gestures and facial expressions maintain interest, but without distraction.  |  |
|  | **Volume & Pace**: The speaker is easy to hear without being too loud. The volume is consistent (does not drop or trail off).The speaker’s words are easy to follow with appropriate pauses to maintain interest. |  |
|  | **Pronunciation, Enunciation & Expressiveness:** Words are pronounced correctly.Words are enunciated clearly but without exaggeration. The speaker’s voice varies in pitch and inflection without being overly dramatic |  |
|  | **Diction:** The speaker uses correct and appropriate terminology.The speaker seldom relies on vocal fillers (uh, like, basically, yeah, you know…). |  |
|  | **Preparation:** The speaker is familiar with the poem and presentation.The speaker respects time limits. |  |