“The Story of an Hour” Visual Interpretation (Short Assignment)

|  |
| --- |
| **Topic**:  **Freedom** in "The Story of an Hour” |

|  |
| --- |
| **Your Challenge**:  As a group, create a visual interpretation of "The Story of an Hour" that illustrates a **theme** derived from the topic of freedom.  Your visual interpretation should engage the **symbolic imagery** of the story in some way.  Please use paper and/or pencils/markers provided. Discuss and plan how you will visually interpret the story before you get started. **Choose two quotes from the story** that will help us to better understand your interpretation and incorporate these into your drawing***.***  **Resources:**  Short Fiction Unit and the [Annotation of a Short Story: “The Story of an Hour”](https://drive.google.com/drive/folders/1Z2eh0EUc2UFtIC82j1wnO9K0aWdTC1ep?usp=sharing) Folder |

|  |
| --- |
| **Directions:**   * **Listen** to the story read, paying particular attention to the topic of **freedom** and how the **symbolic imagery** connects to the themes:   + Notice how Chopin uses natural imagery (the sky, rain, trees, birds, clouds, etc) as well as seasons   + Notice how the house is symbolic (windows, doors, interior vs. exterior space and the use of “open” and “closed” in the story, the armchair, etc.) 10 minutes * [Join Your Group](https://docs.google.com/spreadsheets/d/1vjXTpYSYMDieMJT_bo5yv_tC1XTdEYhr0_WtYxoHfC8/edit?usp=sharing) * **You will have 30 minutes to create your interpretation and discuss the intent and meaning.** * [Take a picture of your interpretation and upload it to your group’s document](https://drive.google.com/drive/folders/1m8T06DKSr6yacP52E1i8PKuXHYiNGv5w?usp=sharing)   **NEXT CLASS:**   * **Participate in the Visual Interpretation Vernissage** by going from station to station and offering your interpretation of each group’s visual interpretation * Once you are back at your original table, respond to what your classmates have analyzed (see response in the document for your group) |