**Interpretation of Group # 1**

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| **Directions:**   * One person types as the group discusses what you think the visual interpretation means * You have 5 minutes at each visual interpretation * Once we have gone around the room, you will return to your own group’s visual interpretation table and answer the questions at the end of your group’s document |

**Themes (what is it saying about freedom?) and interpretations. Analyze what you think the group is doing. Be specific in your interpretation and ask any questions if you are at a loss to interpret (or if there might be multiple interpretations). Connect each group’s interpretation to specific characters and conflicts in the story.**

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| Group # | Themes | Interpretations |
| 6 | love is imprisoning |  |
| 5 | desire of freedom |  |
| 4 | longing for freedom |  |
| 3 | hope,  possibilities,  freedom, |  |
| 2 | possibilities, hope  seeking freedom\ possibilities of having it |  |

**Group 1 Response:**

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| Were the interpretations accurate? Explain. | Were there any interpretations that you did not intend but that you like (and perhaps wish that you intended?) Explain. | Was there anything you were attempting to convey that no one understood? Explain. | What theme were you trying to convey? State it clearly and explain how your visual interpretation was trying to capture that theme |
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Next: [Thesis Statement Challenge (we will vote for the best one)](https://docs.google.com/document/d/1IHDngUEARsRbNNZUUia0yi207BLFNFZV3JVMf_0aSI0/edit?usp=sharing).