**“Story of an Hour”**

**1). Why does Mrs. Mallard's sister, Josephine, shield the truth of Mr. Mallard's death from her?**

a. She assumes her sister will be overcome with grief when she finds out.

b. She knows her sister hated her husband, and wishes to avoid an unseemly outburst.

c. She assumes the shock will kill her invalid sister.

d. She suspects she must have incorrectly heard the news about Mr. Mallard.

**2). Which of the following best characterizes Mrs. Mallard's relationship with her husband?**

a. It is generally loving and reciprocal.

b. She despises him; he seems to love her.

c. He is brutally oppressive.

d. They are indifferent and cold

**3). Which goddess does Mrs. Mallard unwittingly resemble as she descends the staircase with Josephine?**

a. Nike, goddess of victory

b. Demeter, goddess of fertility and grief

c. Athena, goddess of wisdom

d. Artemis, goddess of chastity

**4). Which of the following best summarizes Mrs. Mallard's views on marriage as an institution?**

a. It is the natural outgrowth of a loving relationship.

b. It is fine for others, but her own marriage has become constricting and oppressive.

c. It is, quite simply, a tool for men to strip women of their freedoms.

d. It too easily becomes a means for men and women to control one another.

**5), Which of the following is, according to the narrator, the "strongest impulse of [Mrs. Mallard's] being"?**

a. a love of peace

b. a desire for self-assertion

c. a yearning for privacy

d. a hatred of violence

**6), In the last sentence of the story, the attending doctors pronounce the cause of Mrs. Mallard's death to be "the joy that kills." What do the doctors mean by this? (Note; the *irony* is that the real reason is the opposite of what the doctors think).**

a. She is overcome by despair because she realizes she is still married.

b. She is overwhelmingly happy that Brently is alive.

c. She is deathly frightened that Brently will become violent when he discovers her relationship with Richards-and the doctors cover it up.

d. She dies in the throes of passion when Brently returns alive; unfortunately, she is too physically weak for love.

**7). According to Josephine's account, how did Mr. Mallard die?**

a. He was killed in the war.

b. He died of heart disease.

c. He was in a train wreck.

d. He was mauled by large dogs.

**8). "[Mrs. Mallard] sat with her head thrown back upon the cushion of the chair, quite motionless, except when a sob came up into her throat and shook her, as a child who has cried itself to sleep continues to sob in its dreams." Which of the following is the most appropriate paraphrase of the simile in this passage?**

a. Like a child sobbing uncontrollably, Louise is not in control of her emotions.

b. Like an overwhelmed child, Louise needs to be attended to by her sister and Richards.

c. As children are frightened by dreams, so Louise is terrorized by her marriage.

d. As a child will sob after losing consciousness, Louise did not know anymore why she was crying.