

## Activity worksheet - Finding Catharsis in Film and Media.

### Plot Structure Diagram:

If you cannot fit all of your writing in the diagram's boxes, you can simply type your answers in the page below.

Climax:

Rising Action:

Falling Action:

Exposition/Beginning

Resolution:

### ACTIVITY: FINDING CATHARSIS IN FILM & MEDIA

Group Members: \_\_\_\_\_

1. Use Freytag's plot diagram above to divide *Get Out* (2016, Jordan Peele) into its main five acts, mentioning specific scenes in the film for each act (including time-stamps) and why you consider them representative of that act.

2. Based on your group's discussion and the material learned in class, explain in the space below:

a) why do you think a certain scene or point in the film represents the climax,

b) if you think the audience can reach catharsis by the time of the resolution and why.

Make sure to explain (briefly but clearly) what "climax" and "catharsis" mean in your analysis.

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